



Dosbarth Penrhyn

Languages, Literacy & Communication

Fiction Focus: Narrative (Dragon Training Journal)

- Identifying structural and language features of the genre through oracy and reading activities
- Vocabulary banks
- Role play/ freeze frames
- Developing descriptive writing of characters and settings – adjectives, verbs, adverbs, alliteration
- Retelling of sections of narrative from another's perspective
- Writing a 'lost' or next chapter
- Guided Reading sessions linked to text – 'How to Train Your Dragon.'
- SPaG sessions to include sentence structure, punctuation, similes and metaphors, capitalisation for emphasis, italics, etc
- Drafting and editing techniques
- Book v film discussions

Welsh: Personal information.

Mathematics & Numeracy

Number revision and application:

- Number bonds
- Place value / partitioning
- Ordering/ sequencing
- Rounding
- Reading and writing larger numbers
- Addition
- Subtraction
- Inverse operations
- Negative numbers
- Problems solving including addition & subtraction

Health & Wellbeing

P.E.: Movement, tactical awareness, creativity, and teamwork based around HTTYD

- Developing strength, endurance and skill.
- Considering speed, as well as accuracy, control and clarity.
- Working well as part of a team.
- Creating & evaluating.
- Games' – 'Bashyball' – follow instructions and play games created in class.

RSE: Healthy Relationships

- What makes a hero?
- What heroes do we know & why?
- Celebrating everyone - Paralympians
- Getting along with others

Autumn Term 1 2025

'Are Dragons Real?'



Humanities

History/ geography.

- The history of dragons around the world, including Wales' Draig Goch
- Vikings – timeline, food, dress, origin, destinations travelled to, methods of travel (Did Vikings have Satnav?), beliefs, traditions, gods
- Astronomers – navigation of the world

RVE: Values & Ethics, Identity & Belonging

- Beliefs - How stories and myths express values and worldviews.
- Practices & ways of life – Viking culture and rituals; comparing cultural traditions
- Values & ethics – exploring right/ wrong through dragon hunting vs protection
- Identity & belonging – reflecting on how stories shape who we are and how we see others
- How and why people make choices and how this influences their actions.

Expressive Arts

Art - Creating dragon sculptures/ artwork (in and outdoors)

- Annotate artworks of dragons from around the world
- Create own observational drawings in similar styles.
- Design and create own pieces (including outdoors/ natural / recycled materials)
- Designing a dragon egg.
- Learn skills of using clay.
 - Create realistic dragon eyes
- 3D – Creating dragon sculptures/ puppets

Music: - Film soundtrack – John Powell

- Listen to and appraise soundtracks used in Film adaptation of How to Train Your Dragon.
- Discuss purpose of them, instruments used, mood.

Science & Technology

Science: Materials and their uses

- How to protect a dragon's egg!
- Growing stalactites
- The night sky – planets

Design technology:

- Design and create a prototype dragon rider's gadget:
 - Looking at tools used in the past and present to help with animals
 - Generating of ideas based on needs
 - Chose idea, giving – purpose, materials, how it works, features
 - Create a simple advert
 - Create a clear plan for making
 - Making, testing and evaluating

ICT:

- How do search engines work? Useful keywords – How to search online successfully & safely
- Emailing
- Trustworthy website use
- Using Scratch to design a simple interactive game to feed, train or race a dragon
- Creating shapes using algorithms